



[ABOVE]  
**SAVOY AUTOMOBILE MUSEUM QUADRIPTYCH**

Michael Goettee  
 (acrylic on canvas, 60x240)

This work is the result of a commission requesting paintings of vintage cars from the 1930s through 1950s for the then under-construction Savoy Automobile Museum, in Cartersville, Georgia. Before opening in December of 2021, the foursome was retitled *Four for the Road*. The background landscapes span the United States including Clark Gable's 1935 Duesenberg SSJ in front of Hollywood's Paramount Pictures gate as it looked in that year. Using hundreds of found photographs, I created full-size detailed line drawings in Adobe Illustrator, then printed it as a mirror image in six sections for each painting. Taped face-down on canvas, the toner was transferred by brushing the back with alcohol in small sections and burnishing a pale image onto the canvas surface.

[LEFT]  
**JACQUES-CARTIER BRIDGE**  
 Martin Blanchet  
 (acrylic on canvas, 30x60)

I typically work from panel but chose to paint this piece on canvas. I prep the surface with layers of gesso until the desired texture is achieved for the chosen subject. I draw the initial lines with pastel before moving on to acrylic. I work in acrylic in spite of myself, as I was forced to give up oils because of health reasons. In order to achieve vibrant results, I experiment with acrylic paint, giving me great freedom of expression. And thanks to their quick drying time, I'm able to juxtapose many layers of varnish and pigments. In hindsight, I'm pleased with this less toxic choice. A nostalgic ambiance from days living in Montreal along with a reference photo is the origin of this painting. My challenge in painting is to communicate to the spectator the atmosphere of the moment.

"Seize the invisible, capture what no longer exists ... attempt to render obvious all that is intangible."

—MARTIN BLANCHET

